

# WINDY CITY KNITTING GUILD



## August / September Update

**Life, as they say, is a BALANCING ACT!**

**Can you believe she's still knitting?**

It reminds me of what some of you have told us about what's been going on in your lives. Well, dear friends, even as you are holding everything together and bearing the weight of the world (or maybe just your partner like this woman...) we hope you can -

**Keep Calm and Knit On!**

## AUGUST/ SEPTEMBER ISSUE 2020

GUILD NEWS

KNITTING NEWS

BOOK REVIEWS

New Feature:

FROM THE ARCHIVES!

SHOW & SHARE

SHOP NEWS

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Stay tuned for  
dates & times of  
upcoming virtual  
**ZOOM MEETINGS**

**September 8**

**7:00pm**

a zoom meeting link  
will be sent to our  
email list three days  
prior

# GUILD NEWS

## July and August Meetings Recap:

We met via ZOOM on July 14 and August 11 -- and let me just apologize right off for the abrupt end to the August meeting. We all planned to log off and log back on once the meeting timed out at 40 minutes but I somehow started the WRONG MEETING so none of you could log back on. Hopefully our September meet up will go better.



On July 14 about 25 of us gathered and the talk was about a virtual version of Meg Swanson's knitting camp with reports from Tina, Gwen and Nancy. They told us about a camp song "Mask maker, Mask maker" based on the Matchmaker song from Fiddler on the Roof. Camping in a Holiday Inn was mentioned as the best way to camp -- or some called it "Brigadoon" as they come together each year to knit and then like the mythical town, they disappear. We saw a lovely shrug from Hannah made of cotton tape yarn, and Rebecca's lace weight scarf, and Kathleen's "Choose Your Own Adventure."

On August 11th we had a smaller group, about 13 and Barbara's first comment was "it's fun to join a zoom that's NOT about work." A question of "just what is WCKG?" was answered this way: "It's an old radio station that plays oldie moldies -- Tune into WCKG, powered by string and needles." Show & Shares included a pattern called Paris by Day and another called Stillness. And we got to peek at some WIPs that were quite impressive. Please do join us for the next Zoom.

Our President Anna R. has let us know she's unable to continue in office after her term ends. Many of you have wonderful talents that the WCKG Board could use -- please consider this idea!

**When we meditate, we give ourselves a gift of time and a bit of open space in our day. The world eases off a little bit, and we create a safe and quiet place where we can just be, temporarily removed from the demands of deadlines, chores, and appointments.**

**When we knit, we also find this still and quiet place. We often enter it when we sit down for a few minutes with our needles... It can be anywhere, any time. We enter into it by purposefully engaging in a focused activity. Our attention is specific to what is happening right there in our hands as the thoughts float away and our burdens are lifted. We can relax; we can enjoy ourselves... feeling the yarn move through our hands, hearing the sounds around us, and relishing the experience.**

**In meditation, our tool for creating this space is our focus on the natural flow of breath.**

**In knitting, our focus is on the repeated formation of a stitch...**

from "Mindful Knitting Inviting Contemplative Practice to the Craft" by Tara Jon Manning

## RENEW YOUR MEMBERSHIP

We are reaching out to members new and old to rebuild our numbers. We have a great year ahead and hope you will join us!

Click here to renew your WCKG membership online. Pay via PayPal or download a printable form to pay by check at our next meeting.

<https://www.windycityknittingguild.com/join-our-guild.html>

# KNITTING NEWS:

Kim R. sent this in: "Guild members who knit socks may remember a time some of us did a KAL with a pattern of Cat Bordhi's. She is a wonderful teacher and has some great books published...I thought members would want to know this news."

"To all my dear friends out there...

I want to let you know that I am dying.

Don't be worried, it's apparently part of life!" Cat Bordhi

"When I was 12, my rascal friend Janet and I stepped into the lair of Madame Marla, who emerged from behind beaded curtains with a dishrag in her hand, since she'd been washing dishes as we jangled the doorbell. For \$2 she agreed to read our palms. When she said that I would live to be 86 and I've always figured she was right. Oh, well! Truly, these days are so sweet and peaceful and beautiful. My most beloved daughter Jenny and dearest grandson Charlie are here with me as long as needed. Because of Covid, Jenny's work is completely remote so I have the two best possible caretakers I could dream of....



The photo is of my unpublished Rio Calina Cowl. It looks complex but is SO simple. It teaches you to let go and allow the spatial brilliance and inherent grace of nature create a unique stream of cabled rivulets. And it has two distinct surfaces. This is one of my favorite designs I have ever done, and Jim Petkiewicz and I have used it for our travelers over the years, since it is so

impressive and draws strangers into conversation. Here is a [free copy](#) of the pattern.

If you want to learn more about the pure grace that underlies it, my [Versatildes](#) ebook goes into depth about this.... I like to imagine that this technique can soothe and heal all manner of troubles...and is so so beautiful to watch emerging. And I would love for thousands of knitters to be knitting this design...it is truly beautiful.

My gratitude to all of you for supporting me over the 20 years of my knitting and teaching career is inexpressible. You have allowed me to actualize my dreams again and again, and have let me coax you playfully into discovering your own best and truest self again and again. I'll probably continue doing that from "the other side." So thank you dearest friends, thank you. I love each and every one of you tender beautiful beings, whether we have actually met or not. It's easy.

All my love always,  
your friend Cat"

From the editor: What an extraordinary woman! I have enjoyed her writing -- a YA novel as well as several knitting books with a unique P.O.V. She's also made a huge contribution to the community as an editor, teacher, and "encourager" of many other fiber artists.

Please note that donations in Cat's honor can be given to the [Fundraiser for San Juan Island Family Resource Center](#). Her website: [Cat Bordhi.com](#) and her [Facebook Page](#) carry lovely examples of her writing, her life and her spirit.

# KNITTING NEWS:

## Visit the Swedish American Museum's Special Exhibit **Double-Weave in Sweden: New Materials and Applications**



Double-weave is a special weaving technique that creates textiles with two layers. Early double-weave in Sweden was primarily used as a status symbol. It was commonly used as an art form, often depicting Christian motifs, or made into blankets, bride rugs, or baptismal robes for the wealthy. By the 1900s, the craft was very popular. Books were printed with patterns and instructions, courses were arranged, and textile art was displayed in public spaces. This popularity lasted for almost a century before it suddenly stopped. Books went out-of-print and classes were almost impossible to come by. The art form was considered difficult and boring, and as double-weaving became less popular, fewer people knew how to do it.

This exhibit is put together by nine weavers from Sweden. Their aim is to preserve this cultural heritage and teach people about its history and techniques. The weavers hope that by finding new uses, materials, and applications for double-weave, they will increase awareness around this weaving form and renew interest in the craft.

text from the museum's website

Editor's note: We visited this exhibit when it opened and got to meet the women who are working to preserve this wonderful style of weaving. They were charmingly modest about their beautiful work and demonstrated the complexity of the technique on a loom set up in a corner of the gallery. The exhibit features both traditional and experimental work, and includes clothing, accessories, and artwork. Our visit was on March 7th right before everything shut down due to Covid19 -- but happily the museum is now open once again for visitors. The work is beautiful and the museum is lovely -- and the shop is a must visit! Take the time to also see the exhibit about Astrid Lindgren who created Pippi Longstocking!

For information on the exhibit and "how to visit" go to their website: [Swedish American Museum](https://www.swedishamericanmuseum.org). Admission is just \$6 and free on the second Tuesday!

# BOOK REVIEWS

## Colour Moves

Claudia Fiocchetti

Make//Mark, KDD&Co, 2020

£20.00



Colour Moves is an outstanding collection of mittens, fingerless gloves and hats, plus a giant cowl, by Italian-British knitter Claudia Fiocchetti. Her career in painting and stone restoration, and her love of the decorative arts, have informed her approach to knitwear patterns. This is the first book in a new series from Kate Davies Designs featuring new designers with distinctive topics, which may not fit into set commercial niches. This worthwhile effort promises to bring us future knitting publications of note.

The 17 patterns are sized for adults. Some of the mittens and gloves are written for two sizes. All are worked in Kate Davies Designs wools—mostly in a fingering weight (8 st/in) wool and mohair blend, in splendid jewel tones and natural background shades. Several styles are worked in a cozy DK weight (5 ½ st/in) wool and alpaca blend. While some patterns include a hat, many are for the hand, alone. And, some of the handwear comes as a choice of a mitten or fingerless glove—knitter's choice.

The stranded colorwork motifs are not what we associate with “Fair Isle” knitting, but have their own distinctive graphic good looks. Hypno is a slightly asymmetrical 2-color pattern (mitten or fingerless glove) that is simple but appealing. Gradient Mesh (hat and mitts) has the satisfying joy of a new box of crayons, expressed in a sophisticated design. Foglie Nascote (tam and fingerless gloves) and Floral Tapestry (tam and mittens) are distinctive and botanically-inspired. Electric Ups and Downs are fingerless gloves with a convertible mitten top, held down by a hand-made button, written for two sizes and several colorways—very tempting. And there are lots more.

It is easy to order publications and materials direct from Scotland from the [Kate Davies Designs](https://www.shopkdd.com) web site, [www.shopkdd.com](https://www.shopkdd.com). Some yarn-only packs are available for many of the styles, and will give you a good look at certain styles from the book: Floral Tapestry, Foglie Nascote, Gradient Mesh, Hypno, Taighhean, Jesi and Sirente. Read carefully—you will likely need to order the book as well as the wool. An associated KDD book title is Warm Hands, including pieces by many mitten knitters. While a knitter could have many yarn choices for exploring these designs, the chosen yarn colors are what makes many of the designs sing, and a yarn pack makes it easier to try out one (or more) of them.

These are designs to please the knitter and could also produce some very special gifts (for those who do not lose their mittens!) or for a charity fund raiser. I look forward to seeing more knitting designs from Claudia Fiocchetti and hope to try out at least one of these fine offerings.

Cathy G.

# BOOK REVIEWS, CONTINUED

## Oo is the Shetland word for “wool.”

### Shetland Oo

Wool, Textiles, Work

Kate Davies and Tom Barr

Kate Davies Designs Ltd.

Second Edition, 2019

£16.99



There is depth in the work of our hands from history and creativity. This is also backed by the work of those who support this work. Some of it has been well-captured for a specific place in Shetland Oo. The book is a group of engaging, evocative photographs by Tom Barr and short essays about the landscape, people, sheep and wool of the Shetland Islands, off the north end of Scotland. (Oo is the Shetland word for “wool.”) It presents a wonderful non-sentimental sense of place, of craft, of agriculture and of creativity, stemming from works thousands of years deep and focusing on the role of sheep. Tom Barr’s photographs even capture sheep personalities.

If you follow Shetland knitting you will likely come across names of designers and producers you recognize and it is great fun to learn more about them. Although knitting instruction was phased out of Shetland elementary schools ten years ago, groups continue to teach children how to knit in the Shetland method and there is a local college program in textiles. A number of local businesses support woolen textiles. Although it must take a rest for 2020, Shetland Wool Week each fall is popular with knitters from around the world.



This book and others can be obtained directly from Kate Davies Designs in Scotland via their website, [KDD & Co](#), and may show up at fiber festivals, when they return, or through mail order from the [Woolley Thistle](#) in the U.S.

Word has it that the 2020 Shetland Wool Week Annual, with patterns and essays, will be produced this year and it can be ordered directly from

[The Shetland Wool Week website](#).

This site also has the free pattern for the 2020 Shetland Wool Week hat, designed in four different colorways by Wilma Malcolmson, who you will get to learn about in Shetland Oo.

Wonderful interconnections!

Cathy G.

**To submit a review or article,  
please email Karen H. at  
[wcknewsletter@gmail.com](mailto:wcknewsletter@gmail.com)**

# FROM THE ARCHIVES:



## WINDY CITY KNITTING GUILD



### SWEATER WEATHER

I love autumn!

The colored leaves, the smell of woodsmoke, the cool, crisp air are all delights to the senses. So, too, are the warmth of wool, the softness of mohair, and the gentle click of knitting needles which accompany the change of seasons.

With the first fresh breeze of Fall, I begin to browse magazines for inspiration and yarn shops for special textures and colors. Then, decisions made, I start working one, two, or even, three sweaters!

Note: I say start (it's too beautiful outside to be in) for the sweaters will be finished in the hibernating season - winter. Brrrrr....!

### NOVEMBER NEWS

The Windy City Knitting Guild will meet at I. Ronin & Co. Booksellers, 1554 W. Devon on Tuesday, November 18, 1986.

During the meeting, we will sample a knitting video by Elizabeth Zimmerman. We will also have an opportunity to view and purchase (if you like) books on many aspects of knitting.

Bring your knitting!

Ooops! Did I say 7:30 p.m.?

Parking is available at the Clark-Devon Hardware parking lot (on the Ashland side).

### WANTED: KNITTERS

Full or part-time at Connette Knit Shop. Contact Bob or Harriet Spector for information at 274-4568.



### DID YOU KNOW?

The cardigan sweater borrows its name from Lord Cardigan who was a British general in the Crimean War. It is reported that he ordered a woollen jacket with sleeves and open sides to give additional warmth when on horseback. Within a few months, women in England were knitting these "Cardigans" for their men at the front.

From: Odhams Knitting Encyclopedia, 1968



### THE BOOKISH KNITTER

We hope "The Bookish Knitter" will become a regular column in the Windy City Knitting Guild News. We will describe each book as objectively as possible (each knitter has her own favorite techniques and skills level - what appeals to some will not to others).

### KNITTING BY DESIGN

A step-by-step guide to designing and knitting your own clothes  
by Mary Anne Erickson & Eve Cohen  
\$14.95 (large paperback)

This brand new book is best described by the words ADAPTING & DESIGNING. If you are hit by "Knitter's Paralysis" without detailed instructions to follow and would like to be more independent, this is the book for you. It will also be useful to the advanced knitter who wants to sharpen her garment design skills, learn charting, drawing schematics and pattern writing using stitch symbols. Other topics include charting motifs and images for a pictorial sweater and enlarging and reducing motifs for inclusion into a knitted garment. A very valuable feature of the book is the workbook section. It includes a Cut-Out Page of shapes you can combine to create your own design, three different kinds of REPRODUCIBLE knitter's graph paper, Fill-in-the-Blank Pattern and Measurement Pages. The Resource Section is the largest we have seen in a knitting book. There is a full chapter with original patterns designed by the authors. Although it seems the book is a modern knitting encyclopedia,

it has very little to offer to people who love circular knitting. It offers some tips and information which take up only one page, but, otherwise, dismisses the technique as something nice for necklines, cuffs, and maybe some color patterns.

Despite this criticism, Knitting By Design is a good, concise, comprehensive (and comprehensible) book that uses a novel approach to knitting design and is useful at many skill levels.

The above book is obtainable at:  
I. Ronin & Co. Booksellers  
1554 W. Devon  
Chicago, Il. 60660

I. Ronin specializes in mail order, special order, and out-of-print books (send or bring a want list).  
Guild members get a 10% discount!

Editor's note:  
AH-CHOO! It's all dusty and full of cobwebs... Get out the dust cloth and climb up into the WCKG attic to peek into the archives!

This is the very first newsletter we have on file. It's from November of 1986!

### HINTS & TIPS

If you want to reuse yarn and were wondering how to un-kink it - wonder no more!

Unravel the yarn into a paperbag and microwave it.

Sounds strange, I know, but a knitter at September's meeting swore by it!

If you would like to contribute news, articles, hints & tips, or book reviews to the WCKG News, contact:

Thank You!

## KNITTERS

## JOIN US!

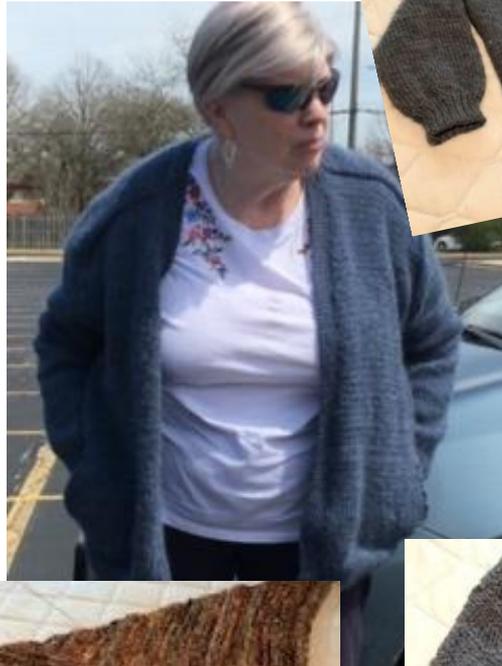
# SHOW & SHARE

Some of our knitting colleagues were able to send in photos to share here which is great.

"Show and Share" with iPads and laptop cameras in our Zoom Meetings cannot accurately portray the details or do justice to our hard work! Please do take the time to photograph your work and send them to us!



Tina S. finished her Circumnavigated sweater and also this Celtic Knot Scarf in Valley Yarns Berkshire Bulky and Lala Simple Shawl in Queensland Uluru.



Barb P. knit the "Cropped Angora Cardigan" from Vogue Knitting magazine. She knit it for a friend who supplied the yarn. Barb wrote: "Lesson learned: the only thing worse than knitting with **black yarn** (and fixing mistakes) is doing it with black ANGORA yarn!"



Nancy J. shared this photo of her completed Seaweed Slipover by Wilma Malcolmson in Jamison Spindrift from Shetland Wool Week 2019 (see Cathy G's book review for a serendipitous connection re: Wilma Malcolmson & Shetland Wool Week!)

# SHOW & SHARE CONTINUED

From Rebekah A: "Here is a baby blanket I made for my cousin. I also leaned to embroider in quarantine. :)"



Here are two views of Cathy G.'s latest bit of colorwork: Shetland Muse Hat by Felicity Ford (in Jamieson & Smith Jumper Weight Wool) about which she wrote: "Much fun, but not as geometric as most Shetland motifs, so I had to pay attention! Making Shetland hats is sort of like potato chips--fun and hard to stop."



The photos above are from Kim R: "I've been busy knitting mittens for charity. I'm using Tin Can Knits pattern 'The World's Simplest Mittens.' And my niece requested a pair of felted slippers, so of course I said yes! The pattern used is 'Felted Clogs' by Bev Galeskas and the yarn is Ella Rae Classic Wool. I also finished socks that I sent out to be cranked on a sock machine."

# SHOW & SHARE CONTINUED

And two more from Tina S:

"The top one is a MKAL called Stillness from Helen Stewart. The yarn is from our first yarn swap (!) and was already wound and with no label, so I don't know what it is. The bottom is Aphrodite by Sylvia Harding. Again, shopping in the basement I found this in the bottom of a bin. I bought a lot, but no idea where, when, or why. Also, no label! (Please don't tell anyone my favorite colors.!)"



## SHOP NEWS

<https://sheeptoshawl.com>

### Stories In Stitches Book Series

Hello Knitters,

Do you have a story behind the making of your knitting stitches? Check out my Stories In Stitches knitting book series that I've created with fellow designer, Ava Coleman. Created over the last 10 years. You'll get 6-8 patterns per book with stories about old knitting patterns & in the back of the books are the patterns that you can create yourself. They are unique. Knitting Designer Donna Druchunas



### Wool & Co Blue Sky Fibers Kits

Do you like kits? these look lovely - check them out!



# SHOP NEWS, CONTINUED



We know that some of you participated in PERSON or VIRTUALLY in the Yarn Crawl. At our August 11th Zoom Meeting, Carol gave us an excellent "show and share" of the many beautiful yarns she purchased plus some of the free patterns she got, but... she couldn't say how this year's Chicago Yarn Crawl was different from previous years -- because it was the first one she went to!

[CHICAGO YARN CRAWL](#)

## Rhinebeck Sheep and Wool Festival VIRTUALLY on October 17 -18, 2020.

The 2020 Rhinebeck Sheep and Wool Festival **In-Person** Festival is **Cancelled** UPDATE 7-30-2020

"We will be holding virtual workshops for 2020. Since physical space is no longer a limitation, we would like to have more proposals for fiber-related, 1-hour lectures or demos and 2-hour workshops from instructors (US based) who have some experience with online teaching. If you're comfortable with teaching online the sky is the limit - washing and prepping fleeces, ice or solar dyeing, sheep shearing, knitting/crochet techniques or tips are just a few examples. We expect to have integrations for Zoom and other embedded video options to share with learners. Despite being apart this year, we hope that our event's popularity and reach will draw in oodles of Fresh Faces and inspire massive Beginner Classes to nurture Brand New Fiber Crafters and Teachers to come out of the woodwork and connect at our virtual event."

"We're having issues with our Festival Facebook page so please help us spread the word!"

Editor's Note: I'm not sure if they have solved their facebook problem, it seems to be OK now, however their website still shows info on the 2019 -- here's the link so you can check in: [Rhinebeck](#)

## firefly fiber arts studio

2052 North Avenue Chicago IL  
773/ 697-4046

Virtual Stitching Hours:  
Saturdays 2-4pm

Zoom Link and more info on website:  
[FireflyFiberArts.com](#)

## Oysters and Purls September Trunk Show!

"Our goal has always been to make beautiful, ethically sourced, minimally processed, and naturally dyed yarns...All our yarns are sourced locally and spun for us by our friends at Battenkill Fibers... All the dyeing magic happens in our kitchen (or balcony for Indigo dyeing) in Astoria, NY! Color is extracted from natural extracts, sustainably foraged plants, or gathered dye stuff that would've otherwise gone to waste (such as avocado pits, onion skins, citrus peel, etc). We use non-toxic, food-grade, aluminum potassium sulfate as a mordant."

# SHOP NEWS, CONTINUED

## Round Barn: Help Wanted

Now in our 7th year, Round Barn Fiber Mill has been blessed with great customers, outstanding employees, and an incredible amount of work. Since we started, we've tripled our washing capability, increased our pindrafting capability by 6 times, and expanded our spinning capacity by a factor of 5. We've adopted a "how can I make this better" approach to just about everything we do to give our customers the best possible product and service. But investing in infrastructure and more machinery doesn't help one bit without good people to operate the machines.



Round Barn Fiber Mill is on the hunt for just the right person to join our team. Our mill currently has an opening for an additional spinning frame operator. Primary duties will include setting up and operating spinning frames, spinning and plying yarn, and occasional skein winding. Secondary duties may include contributing to other mill operations as needed--washing, picking, carding, and/or pindrafting. Experience is desired but not required, as we do things differently than other mills and expect to train the right person.

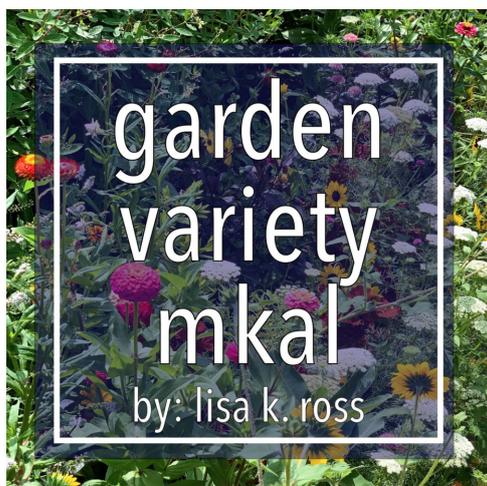
We offer lots of kitty love from Issac the fiber mill cat, as well as a bunch of really friendly [Jacob Sheep](#) to hang out with.



Check out Round Barn Fibers at their [website](#) and if you want to inquire about the job send them an email at [help@roundbarnfiber.com](mailto:help@roundbarnfiber.com)

Thanks to Cathy G. for sharing this info their website is awesome, check it out!

## KNIT ONE OFFERS MYSTERY KNIT-A-LONG



### The Garden Variety MKAL

We have one more class for you! Come join me on an exciting adventure -- a walk in the park with one of our favorite dyers, Spun Right Round and designer Lisa K. Ross. Click [HERE](#) for more info.

It's called the Garden Variety MKAL (mystery knit along); a mystery wrap inspired by nature, this rectangular wrap features unpredictable construction, colorful motifs, and simple techniques worked in unique ways. It's a chance to play with mini skeins in a design that will keep you interested and engaged, while working toward the next clue.

Get the whole kit, 2 main color full size skeins + 2 mini skeins each of 7 different colors and all 5 two-hour classes for \$190. Classes without yarn is \$75. Classes take place over Zoom Tuesdays from 6:30-8:30pm, September 1, 8, 15, 22 and October 15

We will work through the clues together in this 5 part class. Each class will take place on the day the clue is released and special techniques will be taught so that even though it's a mystery it won't be daunting! Mosaic knitting, simple lace, elongated stitches, all in a uniquely constructed shawl! There are 2 available colorways: warm and cool. Choose your yarn color preference at checkout! This class is most suitable for an intermediate level knitter, but adventurous beginners are encouraged to join!

# SHOP NEWS, CONTINUED



let's marl and prolong summer!



**CLICK FOR INFO ON THE PATTERN ["RIFT"](#)  
OUR MOJAVE MARL-ALONG WILL MEET THESE  
WEDNESDAY EVENINGS AT 6PM VIA ZOOM:**

**SEPTEMBER 2ND  
SEPTEMBER 16TH  
SEPTEMBER 30TH  
OCTOBER 14TH**

**PARTICIPATION IS FREE! YOU WILL BE SIGNED UP  
WITH YOUR YARN PURCHASE. AS ALWAYS, WE WILL  
BE ON HAND TO HELP YOU WITH YOUR COLOR  
CHOICES.**

**FOR INFO ON THE MARL-ALONG AND BYOE PLEASE  
CONTACT: NINA CHICAGO, 1256 WEST CHICAGO  
AVENUE, CHICAGO, IL 60642 (773)486-8996**

## BYOE

Nina Chicago is also featuring BYOE meet ups in Eckhart Park across from their shop. BYOE stands for Bring Your Own Everything -- chair, blanket, drinks, snacks, knitting oh yes of course your knitting...

"There is a beautiful park right next door and we would love for you to come and enjoy it with us!"

First meeting: Thursday, August 20th, 6:15pm near the southeast corner of Eckhart Park, right across the street from the shop. Check in for future meetings.

# knit 1

3856 N. Lincoln Ave. Chicago, IL 60613 • knit1chgo.com • 773-244-1646

They're calling it

## Classapalooza --

click [HERE](#) for complete info on classes but check out the list on the right for a really amazing variety of virtual classes that Knit 1 Chicago will offer in September!

KNIT 1's CLASSAPALOOZA

Building in Color

Hogwarts House Mittens

Knit a Weekender!

Warm Feet for Everybody

Simple DK Shortie Socks

Ewe Ewe Gift Series

Tunisian Crochet Basics

Bubble Cowl

Bubble Hat

Virtual Granny Square Day Workshop

Go to [knit1chgo.com/classes](http://knit1chgo.com/classes) for updates.

# ABOUT OUR GUILD

**Windy City Knitting Guild** is an educational and social club. The purpose of this organization shall be to promote interest and skill in knitting, while encouraging high standards of quality workmanship.

The Windy City Knitting Guild normally meets the second Tuesday of each month, 6:45 to 8:45 pm, at:

Welles Park Clubroom  
2333 West Sunnyside Avenue, Chicago

Meetings are suspended until group gatherings are approved by state and city government and the park district buildings open up to groups.

Please check our website for any changes in date or time. You can also find updates on Ravelry. We will notify you by email when meetings will resume.

WCKG is a 501(c)(7) organization. We do not discriminate. All knitters, from beginners to designers and teachers, are welcome at our meetings. As a prospective member, we encourage you to attend a few meetings. Check us out and, if you like, join. For questions about or issues with receiving the newsletter, please contact the Newsletter Editor.

**Annual membership** costs \$25 for the calendar year. This money helps us send 12 newsletters via email each year and pay for monthly programs. You will receive a 10% discount at participating yarn shops and discounted fees for our weekend workshops and classes. If you would like to join, make your check out to Windy City Knitting Guild for \$25 and mail it to:

Marcie Claus, WCKG Treasurer  
8546 Laramie  
Skokie, Illinois 60625

Membership fees are non-refundable. You also have the option of paying for membership through our website using PayPal.

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